

ERICA SHIRES

b. Detroit MI, lives and works in Brooklyn, NY erica@ericashires.com www.ericashires.com

EDUCATION

- 2021 MFA, *Digital and Interdisciplinary Art Practice*, The City College, CUNY, New York, NY
- 2001 BFA, *Photography w/ Art History Minor*, Pratt Institute, Brooklyn, NY
- 2000 *Wet-plate Collodion Photography*, George Eastman House, Rochester, NY

FELLOWSHIPS AND RESIDENCIES

- 2024 Lower Manhattan Cultural Council Arts Center (LMCC), Governors Island, NYC, March-Dec
- 2023 ZiF: Center for Interdisciplinary Research Fellowship, Bielefeld, Germany, Sept-Dec
- 2023 Lower Manhattan Cultural Council Arts Center (LMCC), Governors Island, NYC, April-July
- 2022 Fieldwork, Newfoundland, CA, September - November
- 2019 Casa Regis, Mosso Santa Maria, Italy, July
- 2017 Brooklyn Navy Yard Visiting Artist, Brooklyn, NY, March 2017 - January 2018

SOLO EXHIBITIONS

- 2024 *Data Ghosts*, ZiF: Center for Interdisciplinary Research, Bielefeld, Germany
- 2023 *Roadside Picnic*, ELSA Artspace, Bielefeld, Germany
- 2021 *Ghosts Disappear Like Light*, El Nido Art Space, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Thingstätten*, Deutsches Haus at NYU, New York, NY
- 2022 *NYFA: Demystifying NFTs*, BRIDGE++, Voxels, Metaverse
NYFA: Demystifying NFTs, ChaShaMa Presentation Space, New York, NY
DIAP++, Compton-Goethals Gallery, City College, New York, NY
- 2021 *Black Movement Library: Movement Portraits*, Lajuné McMillan (curator), Outdoor 60'
Projection on Facade of Central Library Plaza, Brooklyn, NY
Master's Thesis Exhibition, City College of New York CUNY, New York, NY
- 2020 *In Your Absence Something Can Be Born*, El Nido Art Space, Los Angeles, CA
Agent of Ordinary Pleasures, The Lodge, Los Angeles, CA
- 2019 *The Analog Moment*, Elsa Art Space, Bielefeld, Germany
- 2018 *Art Elevated*, Garment District, New York, NY
- 2017 *TIFA, Projection*, ICA Gallery, Tokyo, Japan
- 2014 *Rising Waters 2.0*, Slideshow, The City Museum of NY, New York, NY
- 2010 *Inconvenient Youth*, Detroit Center for Contemporary Photography, Detroit, MI
- 2009 *The Foto8 Summer Show*, HOST Gallery, London, UK
- 2007 *Options within Realism*, Jason McCoy Gallery, New York City, NY

SCREENINGS

- 2024 *Data Ghosts*, Melted Film, LAB-1, Eindhoven, Netherlands
Data Ghosts, Climate Film Festival, NYC
Data Ghosts, Labocine, NYC
Roadside Picnic, Meme Pas Peur Film Festival Official Selection, Saint-Philippe, Quebec, CA
- 2023 *Roadside Picnic*, Aesthetica Short Film Festival Official Selection, York, UK
- 2021 *The After Time*, Labocine, NYC
- 2020 *Silvia*, ScreenDance Festival, Dansmuseet, Stockholm, Sweden

SELECTED AWARDS

- 2025 (In Production) NYSCA Grant, *Paradoxical Insomnia*, Video Installation, Augmented Reality walk in Brooklyn Bridge Park, Brooklyn, NY
- 2024 Finalist Lumen Prize, *Data Ghosts*, London, UK
Winner Best Experimental Film, *Data Ghosts*, Climate Film Festival, NYC
Official Selection Climate Film Festival, *Data Ghosts*, Laurels, NYC
Official Selection Brooklyn SciFi Film Festival, *Data Ghosts*, Laurels, NYC
Official Selection, Meme Pas Peur Film Festival, *Roadside Picnic*, St-Philippe, Quebec, Canada
- 2023 Official Selection Aesthetica Short Film Festival, *Roadside Picnic*, Laurels, York, UK
- 2021 European Heritage Award, Special Mention Research, Thingstätten | The Relevance of the Past for the Present, Germany
- 2020 Official Selection ScreenDance Festival, *Silvia*, Laurels for 1 Minute video
Connor Merit Scholarship, City College (CUNY)
Connor Fellowship, City College (CUNY)
Official Selection ScreenDance Festival, *Silvia*, Laurels for 1 Minute video
- 2019 Connor Fellowship, City College (CUNY)
Official Selection ScreenDance Festival, Laurels for 6 Animated GIFs
- 2018 Official Selection ScreenDance Festival, Laurels for 5 Animated GIFs
- 2014 Grand Prize and Curator's Choice for Video, Maine Media, Rockport, ME

RECENT LECTURES

- 2024 *(Dis)Appearing*, ScreenWalk with Moritz Wehrmann, ZiF: Center for Interdisciplinary Research, Bielefeld, Germany
- 2023 *Photography|Video|AI: Time Capsules*, FH Bielefeld, Bielefeld, Germany

SELECTED PUBLICATIONS

- Bosse, Katharina, ed. *Thingstätten | The Relevance of the Past for the Present*, Germany: KERBER VERLEG, April 2021
- PHOTONEWS: Zeitung Für Fotografie*, Germany, May 2019
- Unvael Journal*, Issue 4, November 2018
- Communication Arts*, Menlo Park, CA, January 2014
- Portfolio ShowCase Volume 5*, Center for Fine Art Photography, Ft Collins, CO, 2012
- American Photography* #21, #24, #26, Amilus Inc., New York, NY 2005, 2008, 2010
- Suddeutsche Zeitung Magazin*, Nov 2010
- Foto8*, London, UK, pp 48-61, Nov 2009

TEACHING

- 2024 SU-CASA Creative Aging, Brooklyn Arts Council, Ft Greene Willoughby, Brooklyn, NY
- 2023 SU-CASA Creative Aging, Brooklyn Arts Council, Brighton Beach, Brooklyn, NY
- 2022 Adjunct Assistant Professor, B/W Darkroom, The City College of New York, CUNY, NYC
Adjunct Assistant Professor, Digital Photography, CCNY, CUNY, New York, NY
- 2021 Mentor SYEP participants, Hunter College of New York, CUNY, New York, NY
- 2020 TA, Color Photography Darkroom, The City College of New York, CUNY, New York, NY
- 2017 TPW, Workshop - Photography/Video, *Letting Go*, Tuscany, IT

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2024 Project Safe Flight volunteer during bird migration, Audubon Society, NYC
- 2014-16 Board Member, Newburgh Preservation Association, Newburgh, NY
- 2000-22 Fashion and Advertising Photographer, NYC